



## *The GroupLens Research Project: Collaborative Filtering Recommender Systems*

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## *Recommenders*

Tools to help identify worthwhile stuff

- ◆ Filtering interfaces
  - E-mail filters, clipping services
- ◆ Recommendation interfaces
  - Suggestion lists, "top-n," offers and promotions
- ◆ Prediction interfaces
  - Evaluate candidates, predicted ratings

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## *About me ...*

Associate Professor of Computer Science &  
Engineering, Univ. of Minnesota  
Ph.D. (1993) from U.C. Berkeley

- ◆ GUI toolkit architecture

Teaching Interests: HCI, GUI Tools  
Research Interests: General HCI, and ...

- ◆ Collaborative Information Filtering
- ◆ Multimedia Authoring and Systems
- ◆ Web Automation
- ◆ Visualization and Information Management

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## *History of Recommender Systems*

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## *The Problem: Information Overload*

Too many

- ◆ research papers
- ◆ books
- ◆ Usenet News articles
- ◆ web pages
- ◆ ... even movies!

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## *The Early Years ...*

Why cave dwellers survived

Critics, critics, everywhere

Editors and publishers, bishops and kings

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## Information Filtering

### Information retrieval

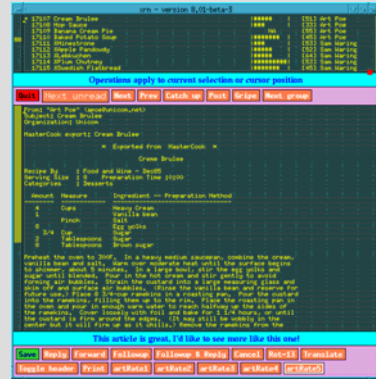
- ◆ Dynamic information need
- ◆ Static content base

### Information filtering

- ◆ Static information need
- ◆ Dynamic content base

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## Collaborative Filtering

### Premise

- ◆ Information needs more complex than keywords or topics: quality and taste

### Small Community: Manual

- ◆ Tapestry – database of content & comments
- ◆ Active CF – easy mechanisms for forwarding content to relevant readers

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## Usenet Trial

(Miller et al. Usenet '97;  
Konstan et al. CACM Mar. '97)

### Medium-scale Usenet trial

- ◆ seven weeks
- ◆ 250 users; 47,569 ratings; over 600,000 predictions
- ◆ variety of newsgroups
  - moderated and unmoderated
  - technical and recreational
- ◆ gathered reading activity as well as ratings

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## Automated CF

### The GroupLens Project (Resnick et al. CSCW '94)

- ◆ ACF for Usenet News
  - users rate items
  - users are correlated with other users
  - personal predictions for unrated items
- ◆ Nearest-Neighbor Approach
  - find people with history of agreement
  - assume stable tastes

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## Does it Work?

Yes: The numbers don't lie!

- ◆ Usenet trial: rating/prediction correlation
  - rec.humor: 0.62 (personalized) vs. 0.49 (avg.)
  - comp.os.linux.system: 0.55 (pers.) vs. 0.41 (avg.)
  - rec.food.recipes: 0.33 (pers.) vs. 0.05 (avg.)
- ◆ Significantly more accurate than predicting average or modal rating.
- ◆ Higher accuracy when partitioned by newsgroup

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## It Works Meaningfully Well!

### Relationship with User Behavior

- ◆ Twice as likely to read 4/5 than 1/2/3

### Users Like GroupLens

- ◆ Some users stayed 12 months after the trial!

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## ACF Blossomed

1995

- ◆ Ringo (later Firefly)
- ◆ Bellcore Video Recommender

1996 Recommender Systems Workshop

### Early commercialization

- ◆ Agents Inc. (later Firefly)
  - ◆ Net Perceptions
- new issues of scale and performance!*

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## Today

### Broad research community

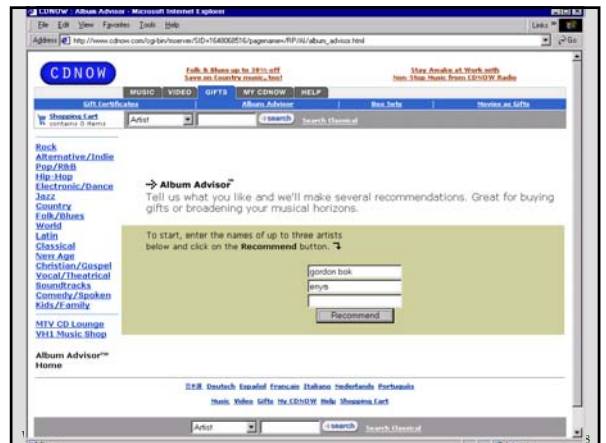
- ◆ live research systems
- ◆ substantial integration with machine learning, information filtering

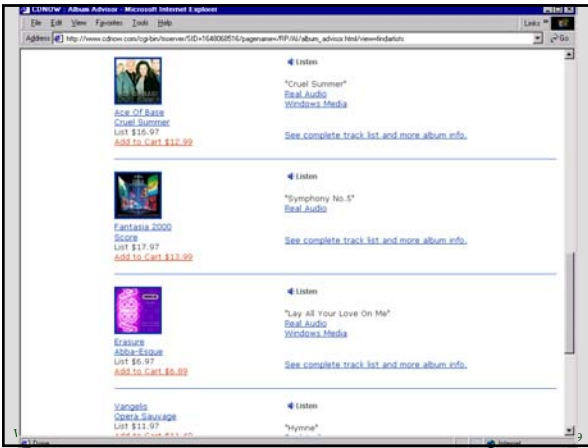
### Increasing commercial application

- ◆ available commercial tools

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Microsoft Internet Explorer  
Address: http://movielens.umn.edu/movielens

**movielens**  
helping you find the right movies

Home / Your Ratings / To See List / Account Info / Groups / Reviews / Help / Privacy / Logout

Search For Movie Title:  Submit

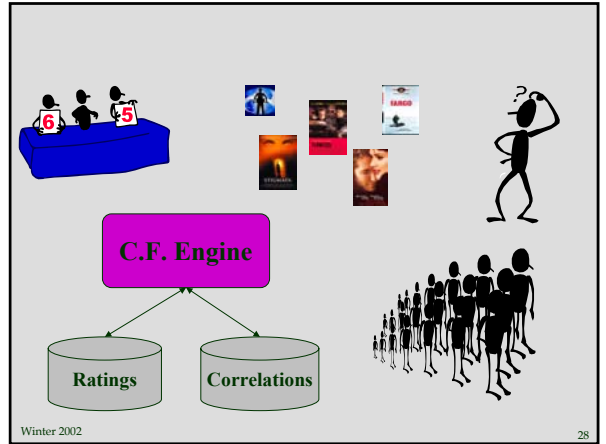
Rating score means approves your preferences, you've rated 36 so far  
Currently displaying Comedy movies matching the search string "Children"

PREDICTED RATING	YOUR RATING	GENRE	TITLE	REVIEWS	30-BEST
★★★★	Comedy	Drama	Children Are Watching at The Aberdeen Gardens, B...	1	0
★★★★★	Comedy	Drama	Children of Heaven, The (Bachchan, G. Anandhi) (1993)	1	0
★★★★★	Comedy	Drama, Romance	Children of Paradise, Les enfants du paradis (1945)	1	0
★★★★★	Comedy	Drama	Children of a Lesser Evil (1996)	1	0
★★★★	Comedy	Home, Thriller	Children of the Corn II (1990)	1	0
★★★★	Comedy	Home	Children of the Corn 3: The Final Sacrifice (1991)	1	0
★★★★	Comedy	Home	Children of the Corn II (1990)	1	0
★★★★	Comedy	Home	Children of the Corn, The (1986)	1	0
★★★★	Comedy	Home, Sci-Fi, Thriller	Children of the Damned (1963)	1	0
★★★★	Comedy	Crime	Children of the Revolution (1988)	1	0
★★★★	Comedy	A Western, Thriller	City of Lost Children, The (1995)	1	0

Submit ratings

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Microsoft Internet Explorer  
Address: http://movielens.umn.edu/Details/movie/1973.html

**"ANGELA'S ASHES"**  
★★★★★

Drama  
145 minutes | Rated PG-13  
Released by Paramount Pictures  
Directed by Alan Rickman  
Written by Frank McCourt  
Produced by David Dinner  
Starring Emily Watson & Robert Carlyle  
All reviews are based on a 5 star rating.

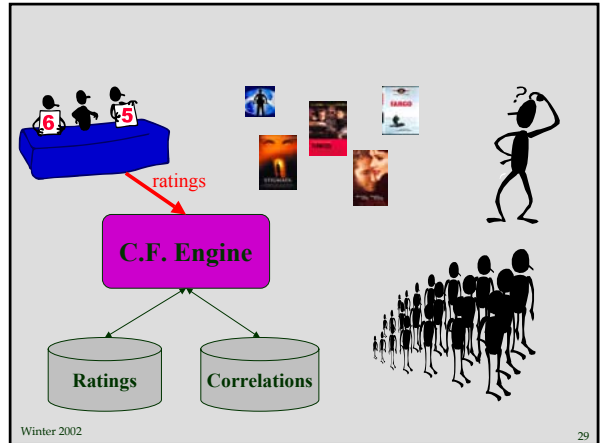
During the summer, we have been swept up as nation by the likes of such reality shows as "Survivor" and "Big Brother". Not many of us want to admit that we are taken in by the love and pride of fellow human beings, but the truth is we are. Who knows why? Perhaps it is because it helps us as individuals realize that we are not the only ones to have problems, or maybe it is because we are looking to identify with other people that may be like us in certain ways. I'm not going to pretend to know the reasons, but one thing that I do know is that I am affected in the same way as the countless others in this country by the phenomenon. Not only do I enjoy a good argument on "Survivor" or a round discussion on "Big Brother", but I also like a film that is based on a true story of a "regular Joe". "Angela's Ashes" was just that kind of film. It opened a window into the life of a young Irish boy named Frank McCourt.

Frank McCourt has become one of our nation's most read authors in the last few years, and "Angela's Ashes" is the story of his life. It is the book that began his writing career and the film that brought that book to life. Frank, his parents (Emily Watson and Robert Carlyle) and siblings lived out a hard existence in a poor Irish community named Limerick, a place where the rain never seems to stop. We watch as Frank grows from his village to drama and hunger, and his mother Angela deals with the situation of a husband who is more concerned about drinking booze than providing for his large family. Frank eventually grows up to be an intelligent and caring individual, and this story is his way of saying thank you to his mother and bringing her father.

Alan Parker, who just directed the epic

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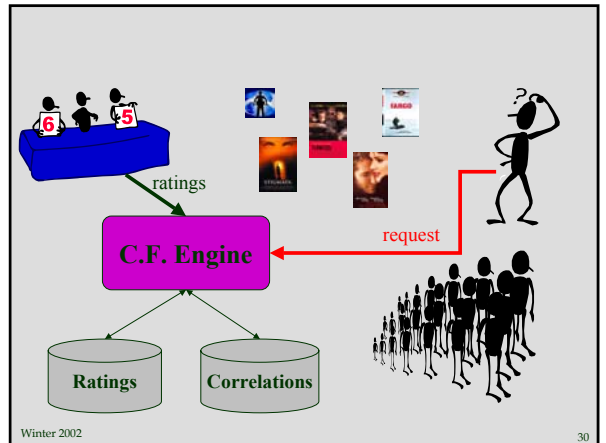
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*How It Works*

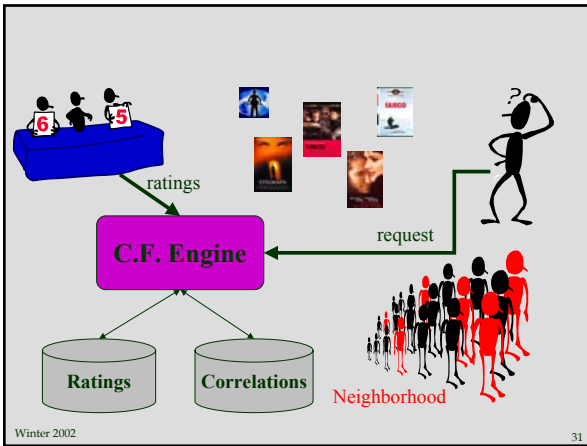
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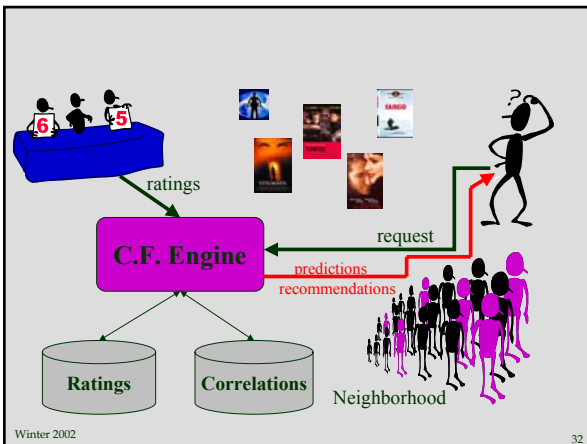
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### Understanding the Computation

	Hoop Dreams	Star Wars	Pretty Woman	Titanic	Blimp	Rocky XV
<b>Joe</b>	D	A	B	D	?	?
<b>John</b>	A	F	D		F	
<b>Susan</b>	A	A	A	A	A	A
Pat	D	A		C		
<b>Jean</b>	A	C	A	C		A
<b>Ben</b>	F	A				F
<b>Nathan</b>	D		A		A	

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### Understanding the Computation

	Hoop Dreams	Star Wars	Pretty Woman	Titanic	Blimp	Rocky XV
<b>Joe</b>	D	A	B	D	?	?
<b>John</b>	A	F	D		F	
<b>Susan</b>	A	A	A	A	A	A
Pat	D	A		C		
<b>Jean</b>	A	C	A	C		A
<b>Ben</b>	F	A				F
<b>Nathan</b>	D		A		A	

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- ### GroupLens Model of Information Filtering
- ◆ Users rate Items.
  - ◆ Users are correlated with other users.
  - ◆ Predictions made for an item's value to a particular user by combining ratings of highly correlated users who rated it.
  - ◆ Recommendations for items for a particular user by identifying popular items among correlated users.
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### Understanding the Computation

	Hoop Dreams	Star Wars	Pretty Woman	Titanic	Blimp	Rocky XV
<b>Joe</b>	D	A	B	D	?	?
<b>John</b>	A	F	D		F	
<b>Susan</b>	A	A	A	A	A	A
Pat	D	A		C		
<b>Jean</b>	A	C	A	C		A
<b>Ben</b>	F	A				F
<b>Nathan</b>	D		A		A	

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## Understanding the Computation

	Hoop Dreams	Star Wars	Pretty Woman	Titanic	Blimp	Rocky XV
Joe	D	A	B	D	?	?
John	A	F	D		F	
Susan	A	A	A	A	A	A
Pat	D	A		C		
Jean	A	C	A	C		A
Ben	F	A				F
Nathan	D		A		A	

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## Understanding the Computation

	Hoop Dreams	Star Wars	Pretty Woman	Titanic	Blimp	Rocky XV
Joe	D	A	B	D	?	?
John	A	F	D		F	
Susan	A	A	A	A	A	A
Pat	D	A		C		
Jean	A	C	A	C		A
Ben	F	A				F
Nathan	D		A		A	

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## Understanding the Computation

	Hoop Dreams	Star Wars	Pretty Woman	Titanic	Blimp	Rocky XV
Joe	D	A	B	D	?	?
John	A	F	D		F	
Susan	A	A	A	A	A	A
Pat	D	A		C		
Jean	A	C	A	C		A
Ben	F	A				F
Nathan	D		A		A	

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## Broader Approaches to Recommendation

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## Understanding the Computation

	Hoop Dreams	Star Wars	Pretty Woman	Titanic	Blimp	Rocky XV
Joe	D	A	B	D	?	?
John	A	F	D		F	
Susan	A	A	A	A	A	A
Pat	D	A		C		
Jean	A	C	A	C		A
Ben	F	A				F
Nathan	D		A		A	

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## Information Retrieval

### Assumptions:

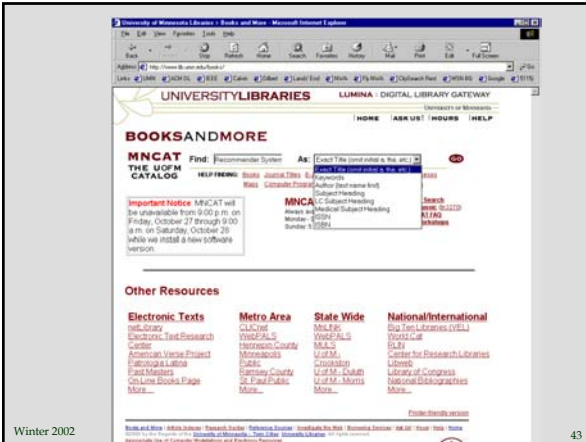
- ◆ Usable "keywords" or content features
- ◆ Relatively stable information base
- ◆ Ephemeral information need

### Approach

- ◆ Map query into index of information base
  - TFIDF - term frequency inverse document frequency

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## Intelligent Agents

### Interface model

- ◆ “Agent” watches behavior, may also be explicitly instructed or programmed.
- ◆ Takes action on behalf of user: finding, sorting, or discarding information.

### Approach

- ◆ Variety of approaches from pure IF and machine learning to collaborative and hybrid systems

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## Information Filtering

### Assumptions:

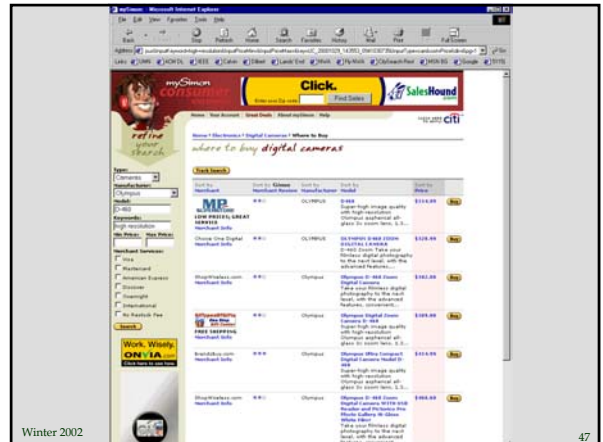
- ◆ Usable keywords or content features
- ◆ Stream of information
- ◆ Relatively stable information need

### Approach

- ◆ “Standing queries” against which new content is passed
- ◆ Feedback mechanisms to form/update/validate queries

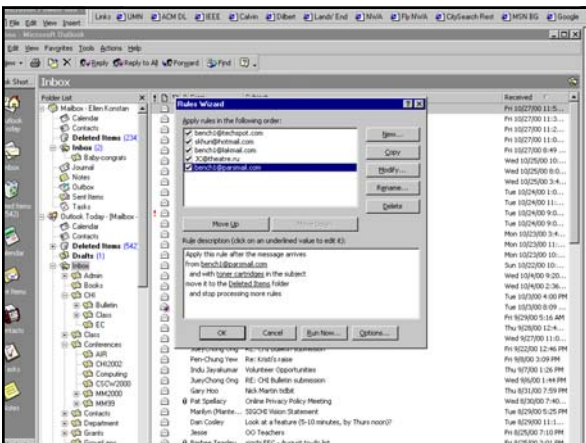
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## Content-Space Navigation

### Assumptions:

- ◆ Well-structured content spaces
- ◆ Navigation along dimensions

### Approach

- ◆ Get user into space
- ◆ Navigate in sensible directions

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## Other Collaborative Filtering Models

### Pull-active CF

- ◆ Database of ratings
- ◆ User can query
- ◆ Tapestry system

### Push-active CF

- ◆ Easy mechanisms for recommendation
- ◆ Maltz/Ehrlich Lotus Notes system
- ◆ Joke-forwarding

## Social Navigation

### Assumptions:

- ◆ Awareness of others (current or past) helps user find relevant path
- ◆ Paths/location of others is distinctive enough for user to recognize

### Approach

- ◆ Make history or present visible

## Recent and Current Research



## Interfaces and User Experience

Explaining Recommendations

Ephemeral Recommendations

The Value-of-Information Challenge

PolyLens: Multi-User Recommendations

MetaLens: Multi-Source Recommendations

- Other Research (not covered in this talk)
- Algorithm Performance and Metrics (Herlocker)
  - Dimensionality Reduction (Sarwar)
  - Filterbots (Sarwar, Good)
  - Distributed Recommenders (Sarwar)
  - E-Commerce Recommender Applications (Schafer)
  - User and Usage Studies

## Two Studies

### Pilot study of explanation feature

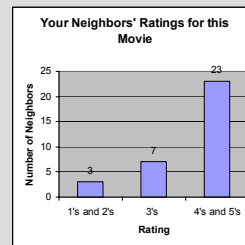
- ◆ Users liked explain
- ◆ Unclear whether they become more effective decision-makers

### Comprehensive study of different explanation approaches

- ◆ Wide variation of effectiveness
- ◆ Some explanations hurt decision-making

## Interfaces and User Experience

## Most Compelling Interfaces



- Simple visual representations of neighbors ratings
- Statement of strong previous performance "MovieLens has predicted correctly 80% of the time for you"

## Explaining Recommendations (Herlocker et al. CSCW 2000)

### Challenge: Belief

- ◆ Why should users believe the recommendations?
- ◆ When should users believe the recommendations?

### Approach

- ◆ Explain recommendations
  - Reveal data, process
  - Corroborating data, track record

## Less Compelling Interfaces



- Anything with even minimal complexity
  - More than two dimensions
- Any use of statistical terminology
  - Correlation, variance, etc.

## Addressing Ephemeral Needs (Herlocker)

What is an ephemeral interest need?

- ◆ Immediate, temporary, dynamic
- Current systems don't support this
- ◆ Assume interests will remain relatively constant
- ◆ Recommendations are relative to all your interests as a whole

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## Theme Selection



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## One Simple Approach

User submits "theme" query

- ◆ Theme contains examples of items similar to those desired by the user

Set of potentially similar items identified

- ◆ Using item-to-item correlation in ratings space

Potentially similar items ranked based on traditional ACF predictions

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## Query Results

TITLE	PREDICTED	USER
Clayton Parks (2002)	★★★	★★★★
Mandy Lee-Scott (2002)	★★★	★★★★
Clayton Parks (2002)	★★★	★★★★
Mandy Lee-Scott (2002)	★★★	★★★★
Clayton Parks (2002)	★★★	★★★★
Mandy Lee-Scott (2002)	★★★	★★★★
Clayton Parks (2002)	★★★	★★★★
Mandy Lee-Scott (2002)	★★★	★★★★
Clayton Parks (2002)	★★★	★★★★
Mandy Lee-Scott (2002)	★★★	★★★★
Clayton Parks (2002)	★★★	★★★★
Mandy Lee-Scott (2002)	★★★	★★★★
Clayton Parks (2002)	★★★	★★★★
Mandy Lee-Scott (2002)	★★★	★★★★
Clayton Parks (2002)	★★★	★★★★
Mandy Lee-Scott (2002)	★★★	★★★★

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## Theme Creation



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## Results of Theme Query Study

Users were very positive about the theme query interface

Relevance of results were dependent on the "support threshold"

- ◆ Low support threshold => fewer relevant results

When results were relevant, users were positive overall

Even the users in the low support threshold groups indicated they would like to have the interface added to MovieLens

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## The VOI Challenge

Context:

- ◆ What movies should we ask new users about?
  - Popular movies?
  - Contentious movies?
  - Movies we think the user has seen?

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## Results

Item-item picks well, but the resulting profile recommends poorly

- ◆ Not balanced view
- ◆ Ate the low-hanging fruit

Random and entropy overly frustrated pilot users

Mix of popularity and entropy seems good

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## Value of Information

Value is higher when contentious

- ◆ More information content

Value to community may be high for rare

- ◆ Recommend something new to others

Popular movies build neighborhoods faster

- ◆ More overlap with other users

Users want to be able to rate

- ◆ Too unpopular may turn away users

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## PolyLens: A Group Recommender

(O'Connor et al. ECSCW 2001)

Challenge: People watch movies together

Solution: A recommender for groups

Issues

- ◆ Group formation, rules, composition
- ◆ Recommender algorithm for groups
- ◆ User interface

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## Recent Experiments

Looked at several alternatives:

- ◆ Random movies
- ◆ Entropy (information-theoretic value)
- ◆ Popularity (number of ratings)
- ◆ Mix of entropy and popularity
- ◆ Movies we predict the user has seen (item-to-item correlations)

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## Goals

Explore group recommender design space

See if users would want and use a group recommender, at least for movies

Study behavior changes in group members

- ◆ group vs. other users
- ◆ new users via groups vs. other new users

Learn lessons about group recommenders

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## Design Issues

### Characteristics of groups

- ◆ public or private
- ◆ many or few
- ◆ permanent or ephemeral

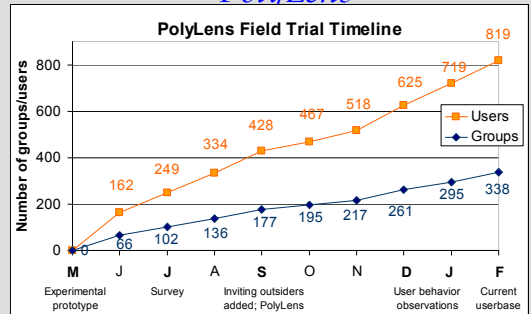
### Formation and evolution of groups

- ◆ joining policy
- ◆ administration and rights

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## Field Testing PolyLens



Win

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## Design Issues

### What is a group recommendation?

- ◆ group user vs. combined individuals
- ◆ social good functions

### Privacy and interface issues

- ◆ control over joining groups
- ◆ withholding and recommendations
- ◆ balancing between info overload and support

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## Survey and Usage Results

Satisfaction (95% like, 77% more useful)

Privacy not an issue (94% see, 93% share)

- ◆ individual recommendations "essential"

Groups reflect "real life" groups

New users via groups stayed 1.5x as often

- ◆ group vs. other users a wash

Many stillborn groups

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## PolyLens

### Design choices

- ◆ private, small, administered, invited groups
- ◆ combine individual recs with minimum misery
- ◆ high-information interface with opt-out

Group: Dantest	Back To Individual Recommendations					
TITLE	GENRE	REVIEWS	GROUP	YOUR	esley@cs.umd.edu	esley@quasar
Flawless (1981)	Drama	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★
Wrong Trousers, The (1993)	Animation, Comedy	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★
After Life (1998)	Drama	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★
King of Masks, The (Blue Lean) (1986)	Drama	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★

External invitations added by popular demand

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## Field Test Results and Lessons

Users like and use group recommenders

- ◆ groups have value for all members
- ◆ groups can help with outreach to new members

Users trade privacy for utility

Groups are both permanent and ephemeral

Users must be able to find each other

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## MetaLens: A Meta- Recommender (Schafer)

Integrating multiple sources of information into a single recommendation list

## Sources of Data

- Genre
- MPAA ratings
- Film length
- Objectionable Content
- Distributor
- Release Date
- Start/End Time
- Critical Reviews
- Average User Rating
- User's personalized MovieLens prediction
- Distance to the Theater
- Special Accomodations
- Discounted Shows

## What is the problem?

PREDICTED RATING	YOUR RATING	GENRE	TITLE	REVIEWS	TO-SELECT LIST (6 movies)
★★★★★	7 unseen	Drama	Remember the Titans (2000)		<input type="checkbox"/>
★★★★★	7 unseen	Drama	Men of Honor (2000)		<input type="checkbox"/>
★★★★★	7 unseen	Drama	Finding Forrester (2000)		<input type="checkbox"/>
★★★★★	7 unseen	Drama	Boiler Room (2000)		<input type="checkbox"/>
★★★★★	7 unseen	Action, Comedy	Charlie's Angels (2000)		<input type="checkbox"/>
★★★★★	7 unseen	Action, Drama	Gladiator (2000)		<input type="checkbox"/>
★★★★★	7 unseen	Comedy	Mr. Mystery! (2000)		<input type="checkbox"/>
★★★★★	7 unseen	Drama, Romance	Save the Last Dance (2001)		<input type="checkbox"/>
★★★★★	7 unseen	Adventure, Comedy	O Brother, Where Art Thou? (2000)		<input type="checkbox"/>
★★★★★	7 unseen	Drama, Western	All the Pretty Horses (2000)		<input type="checkbox"/>

Movie Features	Preferences	Not Important	Very Important	Most Important	Display Info?
Genre(s)	<input checked="" type="checkbox"/> Action/Adventure <input checked="" type="checkbox"/> Art/Foreign <input checked="" type="checkbox"/> Comedy <input checked="" type="checkbox"/> Documentary <input checked="" type="checkbox"/> Drama <input checked="" type="checkbox"/> Kids/Family <input type="checkbox"/> Suspense/Horror <input type="checkbox"/> Musicals <input type="checkbox"/> Romance <input type="checkbox"/> Self-Parody <input type="checkbox"/> Thriller	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MPAA Rating(s)	<input type="checkbox"/> G <input type="checkbox"/> PG <input type="checkbox"/> PG-13 <input type="checkbox"/> R <input type="checkbox"/> NC-17 <input type="checkbox"/> Not Rated	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Film Length	<input type="checkbox"/> At least 90 minutes <input type="checkbox"/> Not longer than 110 minutes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Objectionable Content	<input type="checkbox"/> Should not contain: <input type="checkbox"/> Crude Humor <input type="checkbox"/> Drug Use <input type="checkbox"/> Language <input type="checkbox"/> Nudity <input type="checkbox"/> Sensuality <input type="checkbox"/> Sex <input type="checkbox"/> Violence	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Movie Features	Preferences	Not Important	Very Important	Most Important	Display Info?
Distributor	Preference movies distributed by: <input type="checkbox"/> 20th Century <input type="checkbox"/> Touchstone	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

## One solution



Meta Lens Score	Movie	Theater	Start Time	End Time	Movie Lens Prediction	Genre	MPAA Rating	Run-time	Avg. User Rating
50.2	Beat in Street (2000)	Evergreen Theater	Unavailable	Unavailable	★★★★★	Comedy	PG-13	90	4.0
53.6	Crouching Tiger, Hidden Dragon (2000)	Landmark Lagoon Cinema	7:10	9:10	★★★★★	Romance	PG-13	120	4.5
53.6	You Can Count on Me (2000)	University Film Society	Unavailable	Unavailable	★★★★★	Drama	R	109	4.4
51.5	The Family Man (2000)	Evergreen Theater	Unavailable	Unavailable	★★★★★	Comedy and Romance	PG-13	125	3.9
51.2	Honor at the Gates (2001)	St. Anthony Man	7:20	9:46	★★★★	Drama and Romance	R	146	3.8
48.1	Rescue for a Extrem (2000)	University Film Society	7:15	8:57	★★★★★	Drama	NR	102	4.3
47.7	Billy Elliot (2000)	Historic Suburban World Cinema Off Theater	7:00	8:30	★★★★★	Drama and Musical/Performing Arts	R	90	4.3
47.2	Pollock (2000)	Landmark Lagoon Cinema	7:15	9:12	★★★★	Drama	R	117	3.7
46.9	The House of Mirth (2000)	Landmark Lagoon Cinema	7:00	9:20	★★★★	Drama and Romance	PG	140	3.6
46.3	15 Minutes (2001)	St. Anthony Man	3:30	5:29	★★★★★	Thriller and Comedy	R	119	3.4

## *What Have We Learned?*

- Meta-recommenders can be built.
- Anecdotally, users like them.
- Some users make heavy use of them, and heavy users are most likely to make some use of them.

## *Future Work*

Better integration of collaborative and content filtering

Better support for community

Better understanding of user rewards, social role of recommenders

## *Conclusions and Future Work*

## *CF Under Diminishing Returns*

Original goal of CF was to help people sift through the junk to find the good stuff.

Today, there may be so much good stuff that you need to sift even more.

Certain types of content yield diminishing returns, even with high quality

## *Conclusions*

Collaborative filtering works!

Lots of important issues:

- ◆ Algorithms
- ◆ Interfaces and User Experience
- ◆ Privacy
- ◆ Applications

## *Portfolios of Content*

What if my recommender knows which articles I've read, and can identify articles by topic?

What if it sees that I experience marginal returns from reading similar articles on a topic?

Could we downgrade some articles based on "lack of new content?" Could we discover which articles using collaborative filtering?

## *Temporal Collaborative Filtering*

Today's CF systems may expire or degrade ratings, but do little to detect or predict changes in preference.

Ripe area with lots of commercial applications ...

## *The GroupLens Research Project: Collaborative Filtering Recommender Systems*

Joseph A. Konstan  
University of Minnesota  
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<http://www.grouplens.org>

## *Wine for the Time*

Seasonal taste - can we detect that a particular customer shifts wine tastes during hot and cold weather? Can we learn either the content, or separate profiles, reflecting these different tastes?

Evolving taste - can we help a wine newcomer build her palate? Could we identify wines that take her a step or two beyond her current ones? Can we do so by augmenting regular collaborative filtering with temporal models?

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